THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6126. *WEDNESDAY, Aug.* 11, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

HAY-MARKET THEATRE.

The Lady of Lyons was repeated yesterday evening with *Suzanne*, and *My Friend the Captain.*—The house was very well attended.

A new petite Comedy, entitled *Foreign Affairs; or, the Court of Queen Anne*, (never acted,) will be produced at this Theatre to-night. It is very powerfully cast.

DRURY LANE THEATRE.

A VERY admirably selected concert was led on Monday evening by Mr. Eliason in person. The overture to *Oberon* commenced the *carte* with brilliancy. Jullien's Quadrille *Parisienne* followed, and M. Baull-ler's piccolo-obligato attracted much attention. Auber's *Serment* overture was finely played, as was Jullien's celebrated quadrille, *Les Huguenots*, which concluded the first part of the concert. The grand attraction of the whole selection was the *Tempest* music, which was introduced for the first time. Great praise is due to Mr. W. H. Montgomery for the skill he has shown in the arrangement of the well known music, 'Where the bee sucks,' 'Oh bid your faithful Ariel fly,' 'Come unto these yellow sands,' &c. &c. were severally recognized by the audience, and received with enthusiasm. The solos are by Lazarus, on the clarionet; Koenig, on the cornet; Prospere, on the orphicleide; Deloffre, on the violin; Barret, on the oboe; and Jancourt, on the bassoon. Although so lengthy, many of its hearers had the conscience to expect it to be repeated. The oboe portion—'Where the bee sucks,' was again performed, and again most rapturously received. Although this music is perhaps hardly so effective as the *Macbeth* selection, it must become a very great favorite with the Drury promenaders. We were truly glad to see so fair a share of the latter present, and more elegant company we have not witnessed within the walls of the Theatre. The applause with which Mr. Eliason was greeted signified in the most palpable terms the estimation in which his efforts to please the public taste are appreciated by his patrons.

ADELPHI.—We are grieved to say that the present is the last week but one of the mighty Wizard's magic feats, in consequence of the time for preparing the house for the dramatic season having arrived, and Mr. Yates being imperative in his terms. The harmonious bell-ringers, who have lately attracted so much attention, are to take their departure on Saturday.

Gloucester Musical Festival.—The one hundred and seventeenth meeting of the choirs of Gloucester, Worcester, and Hereford, is to be celebrated on the 7th and three succeeding days of next month, in the

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cathedral of the first-mentioned city. The chorus is to be selected with care, and it is to exceed three hundred performers. The vocalists at present engaged are Mesdames Dorus Gras and Pauline Garcia Viardot, Miss Birch, Miss Maria B. Hawes and Miss Marshall; Signor Tamburini and Brizzi, Messrs. Phillips, Bennett, Hobbs, and Novello. Cramer and Loder are the leaders of the morning and evening performances, and Mr. Arnott is conductor. A grand full-dress ball concludes the festival.

Mdlle. Noblet, of the Theatre Français, has just been successful in a law-suit against her, heard before the Civil Tribunal, for the annulment of a deed whereby an annuity of 6,000fs. was granted to her, in consideration of 90,000fs. stated in the deed to have been paid by her to the grantor, a gentleman of fortune, who had married Mdlle. Noblet, but was divorced.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection the celebrated Coronation Robes of his late Majesty George IVth., which cost the enormous sum of 18,000*l* (embroidered by the Messrs. Holbecks,) which far surpass in magnificence anything ever worn by a British Monarch—A Room, &c. has been fitted up to correspond in splendor. Brave Napier is also to be seen here.

Tuesday, visit the Kalorama, 17, Old Bond Street, to see the Pictures in the New Art of Ectemnography, which unites the characteristics of painting and sculpture, and combines the illusions of Chiaro-oscuro with Dioramic effects. The exhibition is enriched by a colossal Historical Painting in the highest style of French art; a Diorama of Roslin Chapel, and select Gems by the Old Masters. This is a most delightful exhibition, and deserves the great patronage it receives.

Wednesday, took a peep at the Thames Tunnel, which is now open every day from nine o'clock in the morning until dark, (entrance on the Surrey side of the river, close to Rotherhithe Church. The Tunnel is brilliantly lighted with gas. The foot passengers Shaft at Wapping, 55 feet in diameter, is now in progress.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Afterwards called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Pop into Wm. Hawes' Music Warehouse, 355, Strand, for the music of Miss Maria B. Hawes' last new Ballad, "Where the wild white rose is blowing,"—a delightful ballad—purchased a couple of copies for Mrs. P. The following popular Ballads, by the same composer, are also publishing here, "I'll speak of thee," "Thou art lovelier," "Genius of the Spring," "As I walked by myself," &c.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled

Concerts d'Ete !

Conductor, M. JULLIEN

PROGRAMME.

PART I.

Overture .... Oberon .... Weber

Quadrille .... Parisienne .... Jullien

Piccolo Obligato, Monsieur BAULLER.

Overture .. Le Serment .. Auber

New Grand Fantasia, on the Theme of NORMA.

With Solos for

Oboe, Mons. Barret; Clarionet, Mr Lazarus; Horn, Mr Jarret; Cornet a Pistons, Herr Koenig.

Valse .. Die Nachtwandler ..

Quadrille, 'Les Huguenots!'

Le Massacre de St Barthelmy, .. Jullien

Description:—1. Chorus of Nobles.—2. Cavatina.—3. Air of the Page.—4. Gipsies' Round.—5. Alarm, Chorus of Assasins, Choral de Lother, Battle and Conflagration.

PART II.

Selection from 'The Tempest.'

With Solos for

Clarionet, Mr Lazarus; Cornet, Herr Koenig; Ophicleide, Mons. Prospere; Violin, Mons. Deloffre; Bassoon, Monsieur Jancourt; Oboe, Monsieur Barret.

Arranged expressly for these Concerts by W. H. Mongomery.

New Royal Irish Quadrille, composed expressly at Dublin during his late Tour, by .. Jullien

The Solos introduced in the Quadrille are Performed by

Monsieur Barret, Oboe; Mr Lazarus, Clarionet; Monsieur Bauller, Piccolo; Mr Richardson, Flute; Herr Koenig, Cornet a Pistons; Mr Champion, Flageolet; Monsieur Prospere, Ophicleide; Mr C. Blagrove, Piano-forte.

Solo, Violoncello, Mons. Pilet.

Valse .... Brandhofen .. Labitzky

Quadrille, .. Postilion de Mam'ablou .. Musard

ADMISSION—

Dress Circle, 2s. 6d. First & Second Circles, & Promenade, 1s.6d.
To the Third Circle and Gallery, 1s.

Theatre Royal, English Opera.

This Evening, (38th Time) a Domestic Drama, in Three Acts, adapted from "Master Humphrey's Clock, entitled

Barnaby Rudge

Mr Geoffry Haredale ..... Mr ROBSON,
Mr Chester, Mr SELBY,
Edward Chester .. (his Son).. Mr GREEN,
Peaker, Mr MOORE, John Willet, Mr FENTON,
Joe Willet, his Son) Mr HALFORD,
GabrielVarden, .. (a Locksmith).. MrGRANBY,
Black Hugh, (an Ostler,) Mr S. SMITH,
Simon Tappertit ..(an Apprentice).. Mr SEARLE,
Barnaby Rudge, (an Idiot) Miss FORTESCUE,
[redacted] (the Stranger) Mr SALTER,
Mrs Varden, Mrs GRANBY,
Miggs, (her Maid and Confidant) Mrs HARRIS,
Dolly Varden, Miss FITZJAMES,
Miss Haredale ..... Miss GRANBY,
Mrs Rudge, Mrs SELBY.

After which, *(3rd Time)* a Farce, adapted from the French, (by Mr C. SELBY.) entitled

A Lady and Gentleman

IN A

PECULIARLY PERPLEXING PREDICAMENT.

The Gentleman, Mr KEELEY,
The Lady..... Mrs WAYLETT,
Who will sing a New Venetian Canzonet, called '*The Gondolette.*'
Madame Jobarde, Mrs SELBY,

To conclude with, a Farce, entitled The

Printer's Devil !

Pierre Pica, Mr KEELEY,
Duke de Briughen ..... Mr SELBY,
Count de Maurepas, Mr HALFORD,
Griffet, Mr GRANBY, Servant, Mr MOORE,
Madame Girard, Mrs GRANBY,
Cecile ..... .Miss GRANBY,

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